MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1940

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San Francisco, California
February 6, 1940

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, February 6, 1940, in Room 236, City Hall, at 11 A.M.

There were present:

Mr. Edward L. Frick
Mr. William G. Gaskin ✓
Mr. Paul Ryan
Mr. Emerson Knight ✓
Mr. Ottorino Ronchi
Mr. Elmer Hubbard
Mr. J. Emmet Hayden
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mrs. A. W. Stokes ✓
Mr. Herbert Fleishhacker
Mr. Maurice Harrison ✓
Hon. Angelo J. Rossi

In lieu of the expiration of the term of Commissioner Ronchi, Commissioner Hayden was appointed temporary Chairman.

NEW MEMBERS

The Chairman announced that Mr. Ottorino Ronchi, and Mr. Elmer Hubbard had been reappointed for a five year year term, by his Honor the Mayor, and that Mrs. A. W. Stokes, President of the City Planning Commission, and Mr. Maurice Harrison, President of the Library Board would become ex-officio members of the Art Commission.

CALENDAR

The Secretary presented the following calendar:

1. ROLL CALL
2. APPOINTMENT OF TEMPORARY CHAIRMAN
3. NEW MEMBERS OF COMMISSION
4. ADOPTION OF MINUTES
5. ELECTION OF PRESIDENT FOR 1940

6. ELECTION OF VICE-PRESIDENT FOR 1940

7. BUDGET APPROPRIATIONS FOR 1940-1941, and RESOLUTION TO COVER SAME.

8. COMMITTEE OF PAINTING AND SCULPTURE...

a) Mural, children's ward, City and County Hospital.
b) Bust of the late Edmund Godchaux.
c) Roll of Honor ... Gold Star Mothers.
d) Statue of Florence Nightingale.

9. MUSIC COMMITTEE:

a) Statment of Box Office receipts for the 1940 season.
b) Contracts, ... Myrtle Leonard and William Horne.
c) Resolution covering season and single passes.
d) Resolution authorizing expenditure of $100.00, publicity and promotion.
e) Resolution authorizing expenditure of $50.00, for 1940 Symphony season.
f) Resolution authorizing travel expenditure of $50.00, for Secretary, for trip to L.A.
g) Resolution authorizing expenditure of $800.00, for extra work, Curran Swint.
h) Resolution authorizing of expenditure of $50.00, publicity and promotion for Ballet Russe.
i) Communication from Mr. T. A. Brooks, concerning organ, for S. F. Building.
j) Requests for Municipal Band, for the month of February.
k) Resolution authorizing payment for extra musicians for Ballet Russe.

10. ADJOURNMENT

ADOPTION OF MINUTES:

The minutes of the regular meeting of November 14, 1939, were considered read and duly adopted as the minutes of that meeting.

Temporary Chairman Hayden announced that the first order of business was the election of a President for the term of one year, and called for nominations.

Mr. Ottorino Ronchi was nominated for President, and there was no other nominee. The Chairman then called for the pleasure of the Board, and on a motion from Commissioner Knight, seconded by Commissioner

Musante, the nomination was closed.

ELECTION OF VICE-PRESIDENT

The President then announced that the next order of business was the election of a Vice-President for the term of one year. He then called for nominations. Mrs. A. S. Musante was nominated for Vice-President and there was no other nominee. President Ronchi then called for the Pleasure of the Board and on motion of Commissioner Ronchi, seconded by Commissioner Ryan, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mrs. Musante, as Vice-President.

The ballot being closed, it was announced that Mrs. Musante was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

BUDGET REQUESTS 1940-1941

The Executive Committee then submitted the following budget requests for 1940-1941, and introduced the following Resolution.

DESCRIPTION	AMOUNT	COMPARISON WITH 1939-1940
Personal Service-Permanent	$ 4,500.00	$ 600.00
Contractual Service	500.00	380.00
Municipal Concerts	50,000.00	
Municipal Band	20,000.00	5,000.00
Municipal Chorus	5,000.00	1,000.00
Advancement of Painting and Sculpture	2,000.00	1,000.00
Equipment	500.00	500.00
Materials and Supplies	200.00	100.00
Renovation to Office	250.00	250.00
Temporary Services (as needed)		
Total Budget	$ 81,950.00	$ 7,830.00

RESOLUTION NO...335-1940S

RESOLVED:...at a regular meeting of the Art Commission held on February 6, 1940, the Commission does hereby approve the departmental Budget estimate of proposed expenditures for the fiscal year of 1940-1941, and instructed the Secretary to submit said estimate to the Controller of the City and County of San Fransico.

Upon motion duly made, seconded and carried, the said Resolution was unanimously adopted.

COMMITTEE OF PAINTING AND SCULPTURE...

a) Mural, Children's Ward, City and County Hospital.

The following communication from the State Supervisor of the Northern California Art Project, was read by the Secretary.

January 5, 1940

Art Commission
City & County of San Francisco
City Hall, Civic Center
San Francisco, California

Dear Sir:

At the request of Doctors Geiger and Becker of the San Francisco Health Department, we submit for the approval of your Commission, preliminary sketches for mural decorations in the Children's Ward, Communicable Diseases Section of the City & County Hospital on Potrero.Avenue.

The murals would cover approximately 500 square feet, and would be painted on canvas by Tommys Wood Mead, under the direction of the Art Project. This Project has the Work Projects Administration's approval and should it meet your approval, its execution could be started promptly.

Very truly yours,

_____
Joseph Allen
State Supervisor

The Commission is of the opinion that if the windows are to be rectangular in shape, the design is approved.as submitted. If the windows are to be arched the design should be carried out similar to the arch over the doorway.

b) Bust of the late Edmund Godchaux.

The Secretary informed the Commission that the bust of the late Edmund Godchaux, approved by the Art Commission at its meeting on November 14, 1939, had been examined by the Architects of the City Hall, Messrs. Brown and Bakewell, and said Architects suggested that the bust be permanently located facing the first

column in the entrance of the Recorder's office. The recommendation for the location of the bust met with the unanimous approval of the Art Commission.

c) Roll of Honor ..... Gold Star Mothers.

The following communication from the Board of Supervisors was read by the Secretary.

January 13, 1940

To the Honorable
The Art Commission

Gentlemen:

At the meeting of the Public Welfare Committee of the Board of Supervisors, held Friday, January 12, the Gold Star Mothers Association presented a petition urging that a "Roll of Honor," made of durable metal or stone, upon which the names of San Francisco's World War dead shall be inscribed, be placed in the Court of Memories in the center of the San Francisco War Memorial group.

I have been directed by the Public Welfare Committee to communicate with you for your report and recommendation as to what site is available and regarding the plan and character of the Memorial.

The next meeting of the Public Welfare Committee at which this matter will be heard will be within one month from the last meeting, and it will be appreciated if your report may be had in time for that meeting.

Very truly yours,

PUBLIC WELFARE COMMITTEE

by: R. J. Belaunde
Clerk of Committee

The Commission was of the opinion that section 46, of the City Charter, outlining the powers and duties of the Art Commission, did not give the Commission any jurisdiction of the War Memorial group, and suggested that the Committee of the Board of Supervisors contact the Honorable Board of Governors, of the War Memorial building concerning their request.

d) Statue of Florence Nightingale

Commissioner Ronchi announced permission be requested, to place the statue of Florence Nightingale in the Laguna Honda Home, and requested that the Commission extend temporary approval of the placement of the statue in the grounds, to await the recommendations of the Committee of Painting and Sculpture. The request of the Chair met with unanimous approval of the Commission.

MUSIC COMMITTEE

a) Statment of box office recipts for the 1940 season.

The Secretary announced that the box office receipts for the 1940 season were as follows:

SEASON	Four Concerts
CIVIC AUDITORIUM	$ 3,036.00
STOKOWSKY	6,291.75
BALLET RUSSE	13,019.91
TOTAL DATE	$ 22,347.66

b) Contracts, ... Myrtle Leonard and William Horne.

Mr. J. Emmet Hayden, Chairman of the Music Committee, submitted the following resolutions.....

RESOLUTION NO...336-1940S

On recommendation of the Music Committee..... Authorizing the President and Secretary of the Art Commission to enter into a contract with Elsie Maxwell, agent for Myrtle Leonard as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting held on February 6, 1940, in Room 236, City Hall.

SECTION 1... The President and Secretary are hereby authorized to enter into a contract with Elsie Maxwell, agent for Myrtle Leonard, to appear with the San Francisco Symphony Orchestra, and the Municipal

Chorus, at the Civic Auditorium, on March 1, 1940 for which she is to receive the sum of $200.00.

RESOLUTION NO...337-1940S

On recommendation of the Music Committee... Authorizing the President and Secretary of the Art Commission to enter into a contract with William Horne, as outlined in said contract. BE IT ORDAINED... by the Art Commission at its regular meeting held on February 6, 1940, for which he is to receive the sum of $500.00.

c) Resolution covering season and single passes.

RESOLUTION NO...338-1940S

RESOLVED:... at a regular meeting of the Art Commission heldon February 6, 1940, the Secretary was authorized to issue 407 punched tickets for the thirteen Art Commission Concerts of the 1940 season as follows:

Ballet Russe, eight performances.....	216
Five Concerts, Civic Auditorium.....	191
	407

said tickets used by the Art Commission for press, publicity and promotion purposes.

RESOLUTION NO...339-1940S

WHEREAS it is deemed necessary in the securing of advertising and other exploitation to issue tickets in consideration thereof.

THEREFORE, BE IT RESOLVED:...that the presentation manager is hereby authorized to issue passes where necessary not to exceed one hundred tickets for each of the eleven regular performances. The passes shall be accommodated by a cancellation of the related tickets, and retained for the accounting which is made to the Controller's office.

AND BE IT RESOLVED: that the presentation manager is also authorized, subject to the direction of the Art Commission, to issue where necessary not to exceed fifty passes, shall be accommodated by a cancellation of the related tickets, and retained for the accounting which is made to the Controller's office.

RESOLUTION NO...340-1940S

BE IT RESOLVED:... at a regular meeting of theArt Commission, held on February 6, 1940, the Commission authorized the Secretary be advanced the sum of $100.00, to cover expenses incurred for promotion, publicity and exploitation in connection with the First Symphony Concert on January 12, Leopold Stokowski, guest conductor, under the auspices of the Art Commission, San Francisco.

RESOLUTION NO...341-1940S

BE IT RESOLVED:...at a regular meeting of the Art Commission, held on February 6, 1940, the Commission authorizes the Secretary be advanced the sum of fifty dollars, to cover expenses incurred for promotion publicity and exploitation inconnection with the 1940 Municipal Symphony season.

RESOLUTION NO...342-1940S

BE IT RESOLVED:... at a regular meeting of the Art Commission held on February 6, 1940, Room 236, City Hall, the Art Commission authorized the Secretary of the Art Commission to proceed to Los Angeles, for the purpose of contacting Leopold Stokowski, as guest Conductor for the 1941 Symphony season.

RESOLUTION NO... 343-1940S

BE IT RESOLVED:...at a regular meeting held on

February 6, 1940, Room 236, City Hall, the Art Commission authorizes the Secretary to proceed to Los Angeles, for the purpose of contacting Leopold Stokowski, as guest conductor for the 1941 Symphony season.

RESOLUTION NO...344-1940S

BE IT ORDAINED:...at a regular meeting of the Art Commission held on February 6, 1940, in Room 236, City Hall.

SECTION 1... the Secretary of the Art Commission is hereby authorized to enter into contract with Curran Swint, to furnish additional services for the two specific services as outlined in original contract, and to receive the sum of $800.00.

SECTION 2... it is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter of the City and County of San Francisco.

RESOLUTION NO...345-1940S

BE IT RESOLVED:...at a regular meeting of the Art Commission held on February 6, 1940, the Commission authorizes the Secretary be advanced the sum of $50.00, to cover expenses incurred for promotion publicity and exploitation in connection with the Ballet Russe, season of 1940, January 29, to February 4, auspices of the Art Commission, San Francisco.

Requests for Municipal Band, month of February...

RESOLUTION NO... 346-1940S

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly

constituted to detail the Municipal Band for the City and County of San Francisco to appear at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with the musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

THEREFORE, BE IT RESOLVED:... that the Art Commission of the City and County of San Francisco at its regular meeting held on February 6, 1940, does hereby authorize the Municipal Band to appear at the following functions:

February...

12...	Lincoln's Birthday Exercises	$290.00
3...	Dedication of Post Office	135.00
		$425.00

Resolution authorizing payment for extra musicians, for Ballet Russe

RESOLUTION NO...347-1940S

On recommendation of the Music Committee...

BE IT ORDAINED...by the music committee at its regular meeting held on Tuesday, February6, 1940.

RESOLVED:...the Secretary of the Art Commission is hereby authorized to pay the National Broadcasting Company the sum of $1653.00, to cover the expense of the personnel, of the San Francisco Symphony orchestra, for the two extra performances of the Ballet Russe matinee, Sunday February 4, 1940.

Upon motion duly made and seconded, the above resolutions met with the unanimous approval of the Art Commission.

Communication from T. A. Brooks, concerning organ, S. F. Building

January 19, 1940

Mr. Joseph H. Dyer
Art Commission Room 236
San Francisco, California

Dear Mr. Dyer:

During the Golden Gate International Exposition last year, a Hammond Organ and Tone Cabinet were used at the San Francisco building for entertainment purposes. The equipment was furnished on a rental basis of $100.00 per month, and at the close of the Exposition, the City had an equity of $700.00 in the installation. The cost of the equipment is $1,704.65, which leaven a balance of $1,004.65, necessary to purchase the organ and tone cabinet outright.

Mayor Rossi is of the opinion that in view of this equity in the organ and apparatus, and the further fact that the equipment could be used upon many occasions at the City Hall, it should now be purchased by paying the outstanding amount which represents the difference between the rental payments and the sale price. Accordingly, Mayor Rossi, is willing to have uspurchase the organ and cabinet out of the Purchasing Department's Equipment fund, with the understanding that the installation not be disturbed until the close of the 1940 Fair, at which time the organ and associated apparatus should be placed under the jurisdiction of the Art Commission.

If you are in accord with this arrangement please issue a Requisition for Purchase Order, to Sherman Clay & Co., in the amount of $1,004.65 and return it to this dept., for further handling.

Very truly yours,

T.A. BROOKS
Purchaser of Supplies

TAB:M

It is the unanimous opinion that this organ, by gift, should be accepted, and that the Secretary be requested to thank his Honor, the Mayor, for having made this magnificent gift possible.

There being no other business, the meeting adjourned sine die at 12:45 P.M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

Sa n Francisco, California
April 16, 1940

REGULAR MEETING: The regular meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, April 16, 1940, in Room 236, City Hall, at 11 A.M.

There were present:

Mr. Edward L. Frick
Mr. William G. Gaskin
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Paul Ryan
Mr. Ottorino Ronchi
Mrs. A. W. Stokes
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mrs. A. S. Musante
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. Maurice Harrison
Hon. Angelo J. Rossi

President Ronchi presided in the chair.

In lieu of the fact that the minutes of the Art Commission of February 6, were not yet completed, it was moved and seconded that their adoption be carried over to the next meeting.

CALENDAR: The following calendar was presented by the Secretary:

1. ROLL CALL

2. MINUTES

3. COMMITTEES APPOINTED BY THE PRESIDENT -- 1940

4. REPORT OF PRESIDENT, CONCERNING WORKS OF ART G.G.I.E.

5. REPORT CHAIRMAN, COMMITTEE OF ARCHITECTURE
   a) Gymnasium, Abraham Lincoln High School.
   b) Gymnasium, Lowell High School.

6. REPORT CHAIRMAN, COMMITTEE OF PAINTING AND SCULPTURE.
   a) Bufano Frieze, George Washington High School.
   b) Sculpture of S.F. Junior College
   c) Statue of Florence Nightingale
   d) Mosaics S.F. Junior College
   e) Bench, Telegraph Hill, Memorial Annie Laurie.

7. REPORT CHAIRMAN, STREET STRUCTURE COMMITTEE
   a) Communication Re Receptacles for streets.

8. REPORT, MUSIC COMMITTEE

   a) Contracts for soloists 1941, Brailowsky, Moore, Stokowsky.
   b) Authorization of expenditures ($50.00) for Lehman and Thomas Concerts.
   c) Communication to Chairman, Music Committee from Mrs. Sigmund Stern.
   d) Resolution authorizing Secretary to make final payments.
   e) Resolution authorizing payment of Band for March.

9. NEW BUSINESS
   a) Appointment with Mayor, following meeting, regarding budget request for Painting and Sculpture.

10. ADJOURNMENT

COMMITTEES APPOINTED BY PRESIDENT:

Following the meeting of February 6, the President appointed the following Committees for 1940.

Executive Committee: ..... Commissioner Ronchi, Chairman
" " Fleishhacker
" " Frick
" " Hayden

Architectural Committee: ..... Commissioner Frick, Chairman
(To pass on architect, bridge viaducts, buildings and other structures; gates, fences, ways and approaches.) " " Gaskin
" " Ryan

Statuary Sculpture Painting and Mural Decoration Committee:... Commissioner Gaskin, Chairman
" " Frick
" " Atherton
" " Wakefield

Music Committee:..... Commissioner Hayden, Chairman
(Advancement of Music, Municipal Band, City Chorus and City Aid of musical enterprises.) " " Hubbard
" " Atherton

City Planning Committee:..... Commissioner Stokes, Chairman
" " Musante
" " Knight

Publicity:..... Commissioner Atherton, Chairman
" " Wakefield
" " Harrison

Committee of Landscape Architecture:..... Commissioner Knight, Chairman
" " Frick
" " Fleishhacker

Street Structure Committee:..... Commissioner Ryan, Chairma
" " Gaskin
" " Hayden

Private Structures and
Improvement Committee:..... Commissioner Frick
" " Ryan
" " Musante

REPORT OF PRESIDENT
ONCERNING WORKS OF ART -- G.G.I.E.

The Secretary read the following communication:

February 13, 1940

Myor Angelo J. Rossi
City Hall
San Francisco, California

Honorable Sir:

In compliance with your request to Mr. Ottorino Ronchi, President of the Art Commission, to make a rough survey of the works of Art that should be removed from the grounds of the G.G.I.E., at the close of the Fair, and to make anestimate of the cost of removal and transportation of said works, which is to be included in your budget.

The Committee of Painting and Sculpture of the Art Commission respectfully makes the following recommendations:

San Francisco Building:
1. Fountain in Court, group of whales, by Robert Howard.
2. Dolphins, by Cecelia Graham
8. Mural panels by Ernest Bourn
10. Dioramas by Nelson Green & Co.

Hall of Western States:
Relief map of Western States.

Indo-China Building:
Salvage carved court, all terra cotta tile.

Pacific Basin Building:
6 maps by M. Covarrubias
2 maps by Hilere Hiler
1 stained glass by E. Taylor
1 terra cotta basin by Sotomayer,

Court of Flowers:
6 mural panels by Millard Sheets
1 Phoenix bird on top of tower of the sun.

Court of the Moon
2 panels by Dorothy Puccinelli
2 mural panels by Helen Forbes.
2 mural panels by Franz Bergmann.

Court of the Seven Seas:
6 panels by John Stoll
6 mural panels by Armin Hansen

The Commission estimates that the cost of removing and transporting the above works of Art to San Francisco be approximately $15,000.00.

Respectfully yours,

Joseph H. Dyer, Jr.
Secretary

JHD:DU

REPORT OF CHAIRMAN, COMMITTEE OF ARCHITECTURE

Mr. Edward L. Frick, chairman of the Committee of Architecture, presented the following resolutions:

RESOLUTION NO...348-1940S

SUBJECT: ABRAHAM LINCOLN HIGH SCHOOL

RESOLVED: at a regular meeting of the Art Commission held on Tuesday, April 16, 1940, the Art Commission does hereby accept the recommendation of the Committee of Architecture of the Art Commission, to extend approval on the plans for the gymnasium building of of the Abraham Lincoln High School.

RESOLUTION NO...349-1940S

SUBJECT: LOWELL HIGH SCHOOL

RESOLVED: at a regular meetin held on Tuesday, April 16, 1940, the Art Commission does hereby accept the recommendations of the Committee of Architecture to extend approval on the plans for the Girl's gymnasium at Lowell High School.

Upon motion made, seconded and carried, the resolutions met with the approvalof the Commission.

REPORT CHAIRMAN , COMMITTEE OF PAINTING AND SCULPTURE

a) Bufano Frieze, George Washington High School.

The Secretary informed the Commission that in reference to the sculptoral frieze for the George Washington High School, Sculptor Bufano, which had been approved

by the Art Commission, the following letter had been received from Mr. Joseph Allen, State Supervisor, Northern California Art Project.

March 27, 1940

Art Commission
City & County of San Francisco
City Hall, Civic Center
San Francisco, California

Gentlemen:

We regret to tell you that the work on the Sculptural Wall for the George Washington High School, being done under the supervision of Mr. Beniamino Bufano, has been terminated.

The designs which you have seen and approved made by or under the direction of Mr. Bufano, for this work, will not be used should construction of the wall be resumed.

Sincerely yours,

Ralph G. Wadsworth
Acting Administrator

by: Joseph Allen
State Supervisor
Northern California
Art Project

b) Sculptural pieces for S. F. Junior College.

RESOLUTION NO...350-1940S

RESOLVED: at a regular meeting held on April 16, the Art Commission extends approval for the models for two Sculptural pieces for the East facade of the San Francisco Junior College, Sculptor, Frederick Olmsted.

c) Statue of Florence Nightingale

RESOLUTION NO...351-1940S

RESOLVED: at a regular meeting held on Tuesday, April 16, the Art Commission does hereby accept the recommendation of the Painting and Sculpture Committee of the Art Commission to extend approval on the design and location of the proposed statue of Florence Nightingale, to be placed opposite the main entrance of the Laguna Honda Home.

d) Mosaics, S. F. Junior College

RESOLUTION NO...352-1940S

RESOLVED: at a regular meeting held on Tuesday, April 16, the Art Commission does hereby accept the recommendation of the Painting and Sculpture Committee of the Art Commission to extend approval on the designs for mosaics for the North and South Porticos of the San Francisco Junior College, Sculptor, Herman Volz.

e) Bench, Telegraph Hill, Memorial Annie Laurie.

RESOLUTION NO...353-1940S

RESOLVED: at a regular meeeting held on Tuesday, April 16, the Art Commission does hereby accept the recommendations of the Painting and Sculpture Committee and the Committee of Architecture of the Art Commission, and does hereby approve the design and location of a bench of compressed stone, to be dedicated to Annie Laurie, said location on Telegraph Hill, the site to be on a sloping lawn, approximately fifty feet South of the Coit Tower, the seat to be oriented just a little East of due South.

REPORT CHAIRMAN, STREET STRUCTURE COMMITTEE

a) Communication Re Receptacles for streets.

A Communication of March 12, from Mr. Louis J. Myers, Blackstone Hotel, San Francisco, concerning "Keep the Streets Clean" campaign was read by the Secretary (for communication, see file.)

The Board was of the opinion that this proposed project was not within the jurisdiction of the Art Commission, according to the Charter of the City and County of San Francisco, Section 46.

REPORT, MUSIC COMMITTEE

a) Contracts for Soloists -- 1941

RESOLUTION NO...354-1940S

SUBJECT...Contract for Brailowsky

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Broadcasting Co., agent for Brailowsky.

BE IT ORDAINED: by the Art Commission at its regular meeting, held on Tuesday, April 16, 1940, in Room 236, City Hall.

SECTION 1...The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Co., for the services of Brailowsky, to appear with the San Francisco Symphony orchestra on March 4, 1941, and is to receive the sum of $1,000.00

RESOLUTION NO...355-1940S

SUBJECT: CONTRACT FOR STOKOWSKY

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Leopold Stokowski for services as outlined in said contract, approved by the City Attorney of San Francisco.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, April 16, 1940, in Room 236, City Hall.

SECTION 1... the President and Secretary are hereby authorized to enter into a contract with Leopold Stokowski, to appear as guest conductor with the San Francisco Symphony orchestra, for a concert to be held at a designated date, by the Secretary of the Art Commission.

RESOLUTION NO...356-1940S

SUBJECT: CONTRACT FOR GRACE MOORE

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Metropolitan Musical Bureau, Inc., agent for Grace Moore.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, April 16, 1940, in Room 236.

SECTION 1... The president and Secretary are hereby authorized to enter into a contract with the Metropolitan Musical Bureau, agent for Grace Moore, to appear with the San Francisco Symphony orchestra, at the Civic Auditorium on April 15, 1940, for which she is to receive the sum of $3,000.00.

b) Authorization of expenditures ($50.00) for Lehman and Thomas Concerts.

RESOLUTION NO...357-1940S

RESOLVED: at a regular meeting of the Art Commission held on Tuesday, April 16,1940, the Commission authorizes the Secretary be advanced the sum of $50.00, to cover expenses incurred for promotion, publicity in connection with the 3rd and 4th Municipal Concerts.

c) Communication to Chairman, Music Committee from Mrs. Sigmund Stern.

In reference to the communication of Mrs. Stern, regarding the Sigmund Stern Grove Music Festival Committee's application for surplus funds in the Art Commission, the following communication was read by the Secretary.

April 11, 1940

Mr. J. Emmet Hayden
Chairman, Art Commission
City Hall
San Francisco, California

My dear Mr. Hayden:

Your communication of April 2nd, regarding the Sigmund Stern Grove Music Festival Committee's application for surplus funds in the Art Commission's budget at the end of the fiscal year was read at the last meeting of the Committee.

They were very much disappointed in the reply and hope that there might still be an opportunity to secure assistance from the Art Commission, as the Committee is very much in need of further support.

Thank you very much for offering to have Dr. Leschke cooperat with us by having the San Francisco Municipal Chorus at one of our programs this Summer, in the Grove. We will be very happy to take advantage of this opportunity, and will let you know further details regarding the date of the Concert.

Very truly yours,

ROSALIE M. STERN
CHAIRMAN
Sigmund Stern Grove
Music Festival Committee

d) Resolution authorizing final payments....Secretary.....

RESOLUTION NO...358-1940S

RESOLVED: at a regular meeting held on April 16, the Secretary of the Art Commission of the City and County of San Francisco is hereby authorized to approve all progress and final payments under the contracts which are entered into by the City and County of San Francisco, in behalf of the Art Commission, inconnection with the 1940 Municipal Concert season.

e) Resolution authorizing payment of Band for March.

RESOLUTION NO...359-1940S

RESOLVED: The Art Commision of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco to appear at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with the Musical entertainment free of any cost whatsoever save as such costs may be defrayed by tax levy.

THEREFORE, BE IT RESOLVED: that the Art Commission of the City and County of San Francisco at its regular meeting held on April 16, 1940, does hereby authorize the Municipal Band to appear at the following functions:

MARCH		
4	Robert Emmet Monument	$ 232.00
17	Father Yorke Services	170.00
18	St. Patricks Day Parade	132.00
25	Easter Sunrise Services	273.00
TOTAL.....		$ 807.00

NEW BUSINESS:

a) Appointment with Mayor, following meeting, regarding budget request for Painting and Sculpture.

The Secretary read the following communication:

April 13, 1940

Honorable Angelo J. Rossi
Mayor, City and County of San Francisco
San Francisco, California

Honorable Sir:

The members of the Art Commission respectfully request an audience with you following their regular monthly meeting, which will be held on Tuesday, April 16, 1940, at 11 A. M.

Awaiting your pleasure,

Very truly yours,

Joseph H. Dyer, Jr.
Secretary

The Secretary announced that due to the sudden illness of the Mayor, the Committee's appointment on Tuesday, April 16, had been cancelled.

ADJOURNMENT

There being no other business, the meeting adjourned sine die at 12:45 P. M.

Joseph H. Dyer, Jr.
Secretary

SAn Francisco, Califarnis
August 13, 1940

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, August 13, 1940, in Room 236, City Hall, at 11 A.M.

Present:
Mr. Edward L. Frick
Mr. Maurice Harrison
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Paul A. Ryan
Mrs. A. S. Musante
Mayor Angelo J. Rossi

Absent:
Mrs. Gertrude Atherton
Mrs. A. W. Stokes
Mrs. Ruth Cravath Wakefield
Mr. Herbert Fleishhacker
Mr. William G. Gaskin
Mr. J. Emmet Hayden

President Ronchi presided in the chair.

The minutes of the regular meetings of February 6th and April 16th, 1940, were considered duly read and adopted.

CALENDAR

The Secretary preseneted the following calendar:

1. ROLL CALL

2. ADOPTION OFMINUTES

3. COMMITTEE OF ARCHITECTURE
   a) proposed alterations, City Hall

4. COMMITTEE OF PAINTING AND SCULPTURE
   a) proposed monument, Yerba Buena
   b) bust, Andrew Furuseth, Library bldg.
   c) bas relief wall of Washington High School
   d) mural, Diego Rivera
   e) recommendations, works of art, G.G.I.E.

5. Committee of Music
   a) estimate expenses and revenue 1941 Season
   b) prices of tickets, 1941 Season
   c) complimentary press list, 1941 Season
   d) contracts: Musical Association, Flagstad Yehudi Menuhin, Curran Swint, Hans Leschke.

e) resolution authorizing Secretary to make payments for services.
f) activities, Municipal Band, August.

6. NEW BUSINESS

7. ADJOURNMENT

COMMITTEE OF ARCHITECTURE — a) proposed alterations, City Hall.

The Secretary read the following letter to Mr. Joseph Phillips, Director of Property:

August 3, 1940

Mr. Joseph Phillips
Director of Property
City Hall
San Francisco

Dear Mr. Phillips:

It is brought to the attention of the Art Commission that certain architectural changes are contemplated on the ground floor of the City Hall. In accordance with Section 42, of the City Charter when such plans materialize, would you be so kind to forward them to the Art Commission so that we may consult the architects of the building before approving the proposed alterations.

Sincerely,

Joseph H. Dyer, Jr.
Secretary

COMMITTEE OF PAINTING AND SCULPTURE: a) proposed monument, Yerba Buena

The Secretary informed the Commission that Mr. Amos A. Wyckoff had submitted the design for a Flag memorial monument to be constructed on the topmost peak of Yerba Buena island in honor of the American Forefathers and Pioneers. The Secretary advised the Commission that he had informed Mr. Wyckoff, that insofar that Yerba Buena island was Government property, the proposed project would not come under the jurisdiction of the Art Commission.

b) bust, Andrew Furuseth, Library Building

The Secretary advised the Commission that Mr. J. H. Prevost, representative on behalf of the Sailor's Union of the Pacific, had contacted the Art Commission with the request that they consider that a bust of the late Andrew Furuseth be placed on the Hyde Street side of the Main Library building. The Secretary advised the Commission that he had informed Mr. Prevost

that the Commission could not accept this until the honorable Library board of Trustees had offically accepted the proposed bust. (Procedure-- Amendment 1, by-laws of the Art Commission.)

The Secretary then read the following communication:

August 6, 1940

Mr. J. H. Prevost
Maritime Building
57-59 Clay Street
San Francisco

Dear Mr. Prevost:

Your request, that a bust of the late Andrew Furuseth be placed on the Hyde Street side of the Main Library building, was given careful consideration by a Committee of the Library Commission. The Commission sincerely regrets that your request cannot be granted, as it is against the long standing policy of the Library Commission to permit the placing of plaques, pictures, statues, etc., in the Library or on its grounds.

Yours very truly,

Robert Rea
City Librarian

c) Bas Relief wall of Washington High School.
d) Mural, Diego Rivera

Upon motion duly made and seconded, the Sculptural frieze for the George Washington High School, and the proposed fresco by Diego Rivera for the Library building for the San Francisco Junior College, were referred to the Committee of Painting and Sculpture with the request that they make their recommendations to the Commission as soon as possible.

e) Recommendations, works of Art, G.G.I.E.

The list of the recommendations of the Committee of Painting and Sculpture as approved by the Art Commission at a meeting held on April 16th, 1940, for the preservation of the works of Art at the close of the Exposition, was read by the Secretary:

San Francisco Building:
Fountain in Court, group of whales, by : Robert Howard
Mural Panels, by: Ernest Bohrn
Dolphins, by: Cecelia Graham
Dioramas, by: Nelson Green & Co.
Hall of Western States:
Relief map of Western States
Indo-China Building:
Salvage Carved court, all terra cotta tile

Pacific Basin Building:
6 maps, by: M. Covarrubias
2 maps, by: Hilere Hiler
1 stained glass, by: E. Taylor
1 terra cotta basin, by: Sotomayer
Court of Flowers:
6 mural panels, by: Millard Sheets
1 phoenix bird on top of tower of the Sun
Court of the Moon:
2 panels, by: Dorothy Puccinelli
2 mural panels, by: Helen Forbes
2 mural panels, by Franz Bergmann
Court of the Seven Seas:
6 panels, by: John Stoll
6 mural panels, by Armin Hansen

The Chair suggested that this matter be brought again to the attention of the Committee of Painting and Sculpture for consideration, and further requested that this Committee make a tour of the island, and report their findings to the Art Commission as soon as possible.

COMMITTEE OF MUSIC:

Upon the request of Commissioner Hubbard, items a, b, c, d, and e, were laid on the table, to be taken up at the next meeting.

f) Activities of Municipal Band, July and August

The following Resolutions for the Municipal Band for July and August, 1940, were submitted and approved, upon motion duly made and seconded.

RESOLUTION NO: 360-1940S

WHEREAS: the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco to appear at such places and at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a regular meeting of the Art Commission, held on Tuesday, August 23, 1940, Room 236, City Hall.

BE IT FURTHER RESOLVED: that the Art Commission of the City and County of San Francisco does hereby authorized the Municipal Band to appear at the following functions:

JULY	1940	
1	Dedication of bus line	$ 164.00
2	San Francisco Health Farm	175.00
7	Concert, Laguna Honda Home	296.00
14	Bastile Day	296.00
21	Concert, Sunset District	296.00
28	Concert, Old People's Home	296.00
TOTAL:		$ 1,523.00

RESOLUTION NO. 361-1940S

AUGUST		
4	Concert, Laguna Honda Home	$ 296.00
6	Concert, Health Farm	175.00
11	Concert, S. F. Hospital	296.00
18	Concert, Sisters of the Poor	296.00
28-29	Flower Show, City Hall	275.00
		$ 1,338.00

Upon motion duly made and seconded, the Commission adjourned, to meet again on August 23, 1940, for a special consideration for the preservation of the works of Art at the G.G.I.E., the frieze for the George Washington High School, Murals, Diego Rivera, and the 1941 Municipal Symphony Season.

There being no other business, the meeting adjourned sine die at 12:45 P. M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
August 23, 1940

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Friday, August 23, 1940, in Room 236, City Hall at 3 P. M.

There were present:

Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. William G. Gaskin
Mr. Maurice Harrison
Mr. Elmer Hubbard
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Paul A. Ryan
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. J. Emmet Hayden
Hon. Angelo J. Rossi
Mrs. A. W. Stokes

President Ronchi presided in the chair.

ADOPTION OF MINUTES

The minutes of the previous meeting of August 13, were considered duly read and adopted.

CALENDAR

The Secretary presented the following calendar:

1. ROLL CALL

2. ADOPTION OF MINUTES

3. COMMITTEE OF ARCHITECTURE

   a) proposed alterations, de Young Museum

4. COMMITTEE OF PAINTING AND SCULPTURE (Secretary's Report)

   a) proposed monument to William C. Ralston
   b) bas relief wall, Washington High School
   c) murals, Diego Rivera
   d) recommendations, works of Art, G.G.I.E.

5. COMMITTEE OF MUSIC

   a) municipal Symphony Concerts, 1941
   b) estimate of expense and revenue, 1941 Season
   c) prices of tickets, 1941 Season
   d) contracts: Hans Leschke, Curran Swint, Musical Association, Flagstad, Menuhin
   e) resolution authorizing Secretary to make payments for services.
   f) travel expenditure

g) resolution approving wage scale of Musicians Union.
h) Municipal Band, September

6. NEW BUSINESS

7. ADJOURNMENT

COMMITTEE OF ARCHITECTURE

a) proposed alterations, de Young Museum

The sketch of the proposed alterations of the exterior treatment to the de Young Museum was presented. The Commission was of the opinion that the design presented was inadequate and requested additional sketches be submitted. The following Resolution was sub mitted by Mr. Edward L. Frick, Chairman of the Committee of Architecture.

Resolution No... 362-1940S

SUBJECT: Submission, alterations, de Young Museum

WHEREAS: the City Architect, Mr. Dodge A. Riedy, has submitted to the Art Commission, the sketch of the exterior treatment of the M. H. de Young Memorial Museum for approval of the Art Commission.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Friday, August 23, 1940, the said submission was inadequate and therefore is disapproved.

BE IT FURTHER RESOLVED: that the Commission requests that Mr. Dodge A. Riedy contact Mr. Edward L. Frick, Chairman of the Committee of Architecture for consultation regarding this submission.

Upon motion duly made and seconded the above Resolution met with the unanimous approval of the Art Commission.

COMMITTEE OF PAINTING AND SCULPTURE

a) proposed monument to William Ralston

The following communication from Major Edward Bowes, was read by the Secretary together with a description of the sketch model by Haig Patigian.

July 25, 1940

To the Honorable, Park Commission
City & County of San Francisco

Dear Sirs:

Although I have not lived in San Francisco for many years - I shall always hold a deep and abiding affection for it because it was my birthplace. I have been proud of it because of its great beauty - its romantic history and its fine civic achievements.

I take pleasure, therefore, in offering the City a gift of $ 10,000.00, to be used in erecting a monument to the late William C. Ralston, designed by Mr. Haig Patigian, and to be executed by him and erected under his direction.

William C. Ralston did much to start the City on its path of greatness - and it is for that reason that I should like to see a monument in honor of his memory erected in the City.

A model of such a monument and a description of it, both by Mr. Patigian - accompany this letter. The monument is to be about 10 feet high, 7 feet long, and 5 feet wide, and is to be constructed of bronze and stone on a subbase.

The place I have selected for its location is a point in the center of the north side of the Marina Park about 10 feet from the northerly line or edge of the Park.

The model and place I have selected will, I hope, both meet with your own and with the approval of the Art Commission of San Francisco.

If you will advise me that the gift for the monument, as herein stated, is acceptable to you, I will submit the model for the monument and its proposed location to the Art Commission for its approval.

Trusting that you will accept my proposed gift of $ 10,000.00 for the purpose stated - and with cordial greeting, I am

Very respectfully yours,

(Sgd.) Major Edward Bowes

DESCRIPTION OF SKETCH MODEL
FOR RALSTON MONUMENT
by Haig Patigian

. . . . . .

The sketch model is made on a scale of 1 inch equals 1 foot. Its principal central motif consists of a high and low relief in bronze depicting a symbolic figure

of San Francisco sitting "at Western Gate". In one hand she holds a sphere surmounted by a phoenix -- and important emblem on the Seal of San Francisco -- and the other rests on a medallion bearing a portrait of William C. Ralston. The setting sun and a galleon entering the Golden Gate complete the upper background, while dolphins at the lower corners spout water in a basin below.)The sides of the basin on the inside will conform to the vertical lines of the exterior. In the model the interior is left irregular in order to make the plaster less fragile.)

On either side of the basin below the main upper motif are bronze bas-relief heads of the California bear.

On the back of the memorial will be a bronze replica of the Seal of San Francisco, and, on the surface below this, will be carved an inscription which is tentatively indicated in crayon. At the base, on either side, are seats, and between them is a drinking fountain.

It was the unanimous opinion of the Art Commission that the submission be referred to the Committee of Painting and Sculpture with a request for their recommendations.

b) bas relief wall, Washinton high School.

The preliminary design for the sculptural frieze for the athletic field of the George Washington high school was submitted. Commissioner Gaskin introduced the following Resolution:

SUBJECT: sculptural frieze, Washinton high school

Resolution No. 363- 1940S

WHEREAS: at a regular meeting of the Art Commission held on Friday, August 23, 1940, the Commission reveiwed the submission of the preliminary design for a sculptural frieze for the Athletic Field of the George Washington

High school, project sponsored by the San Francisco Board of Education, Sargent Johnson, Sculptor.

BE IT RESOLVED: the Art Commission is of the opinion that the drawing submitted is not adequate and respectfully requests that further studies of this project be made and submitted.

c) mural,s Diego Rivera

Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture, submitted the following Resolution.

SUBJECT: Diego Rivera Mural

Resolution No. 364-1940S

WHEREAS: at a regular meeting of the Art Commission held on August 23, 1940, the Commission reveiwed the submission of an enlarged photograph of the Diego Rivera fresco made from the full size drawing on the plaster wall, said fresco upon completion, to be installed in the library of the San Francisco Junior College.

BE IT RESOLVED: that the Art Commission does hereby approve the artistic design and technique of the sketch.

BE IT FURTHER RESOLVED: that in view of the proposed location of the mural, which is to be installed in the library of the San Francisco Junior College, that the consent and approval of the Board of Education, sponsors of the project, be secured as to the subject matter of of the composition.

BE IT FURTHER RESOLVED: that the Art Commission respectfully recommends that this be obtained before continuing with this project.

(Note:) Following the meeting, the Secretary addressed the following communication to Mr. J. A. Ormond, Secretary of the Board of Education:

August 24, 1940

Mr. J. A. Ormond, Secretary
Board of Education
San Francisco

Dear Sir:

I am attaching copies of the resolutions passed by the Art Commission at its regular meeting held on Friday, August 23, 1940, concerning the Diego Rivera mural for the San Francisco Junior College, and the frieze for the George Washington high school, Sargent Johnson, Sculptor.

Very truly yours,

Joseph H. Dyer, Jr.
Secretary, Art Commission

JHD/CM

cc: Joseph Allen
W.P.A. Art Project
465 Jackson Street

In response to this communication, the following letter from Mr. J. A. Ormond, Secretary of the Board of Education, was received:

August 30, 1940

Art Commission
City & County of San Francisco
Attention: Mr. J. H. Dyer, Jr.
San Francisco, California

RE: Diego Rivera fresco, Junior College, frieze Washinton High School

Gentlemen:

Your communication under date of August 24, in reference to the Diego Rivera fresco (covered by your Res. No. 364-1940S) and the Sargent Johnson frieze for the George Washington high school, (your Res. No. 363-1940S) was presented to the Board of Education at its meeting of Wednesday, August 28.

After discussion, the following resolutions were regularly moved, seconded and unanimously carried:
No. G-324 - RESOLVED: that the Board of Education take no action on the Diego Rivera fresco proposed to be installed in the library of the San Francisco Junior College, until the mural is completed and the Board is, therefore, in a better position to judge; further, that the Secretary of this Board transmit this action to the Art Commission in reply to its communication above noted.

Frieze for the George Washington High School. The resolution of the Art Commission sets forth: "The Art

Commission is of the opinion that the drawing submitted is not adequate and respectfully requests that further s studies of this project be made and submitted."

President Caulfield directed that the communication containing the above advices be filed as bearing upon the progress of the project, being a matter between the artist and the Art Commission, and we will await your further advices in this matter after "further studies" have been made.

Yours sincerely,

J. A. Ormond
Secretary, Board of Education

JAO:VT

oc: Joseph Allen
W.P.A. Art Project
465 Jackson Street

d) Recommendations, Works of Art

The Committee of Painting and Sculpture submitted the following recommendations, for the preservation of the Works of Art, for the Golden Gate International Exposition.

Preservation, Works of Art, G.GI.E.

San Francisco building:

Fountain, in court, group of whales, by Robert Howard
Mural panels, by Ernest Bourn BORN
Dolphins, by Cecelia Graham
Dioramas, by Nelson Green & Co.

Hall of Western States:

Relief map of Western States

Indo-China Building:

Salvage carved court, all terra cotta tile

Pacific Basin building:

6 maps, M. Covarrubias
2 maps, by Hilere Hiler
1 terra cotta basin, by Sotomayer

Court of Flowers:

6 mural panels, by Millard Sheets
1 phoenix bird on top of Tower of the Sun

Court of the Moon:

Pioneer Mother - (property, Park Commission)
2 panels, by Dorothy Puccinelli
2 mural panels, by Helen Forbes
2 mural panels, by Franz Bergmann

Court of the Seven Seas:

6 mural panels, by Armin Hansen

Said recommendations met with the unanimous approval of the Art Commission, and the Secretary was instructed to forward the said recommendations to the Mayor,

COMMITTEE OF MUSIC

In the absence of Mr. J. Emmet Hayden, Chairman of the Music Committee, the chairman submitted the following resolutions covering the Municipal Symphony Season of 1941.

a) Municipal Symphony Concerts, 1941

SUBJECT: MUNICIPAL SYMPHONY CONCERTS, 1941, DATES

Resolution No. 365-1940S

BE IT ORDAINED: by the Art Commission at its regular meeting held on Friday, August 23, 1940.

RESOLVED: the Art Commission does hereby approve the Municipal Symphony Concerts dates for 1941.

January 10	S. F. Symphony & Stokowski
Jan. 28- Feb. 2	S. F. Symphony & Ballet
March 4	S. F. Symphony & Brailowsky
March 21	S. F. symphony & Flagstad
April 15	S. F. Symphony & Menuhin
April 12	S. F. Symphony & Municipal Chorus Missa Solemnis ..... Free

b) Estimate of expense and revenue, 1941 Season

SUBJECT: Expense and revenue, 1941 Municipal Symphony Series.

Resolution No. 366-1940S

WHEREAS: the Secretary has submitted a report giving the expenditures and the revenue for the 1941 Municipal Symphony Series, compiled July 25, 1940.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Friday, August 23, 1940, the Art Commission does hereby approve and accept the said resolution, and orders it spread among the minutes.

CORRECTED AND REVISED ..... AUGUST 16, 1940

ESTIMATE 1941 MUNICIPAL CONCERT SERIES

Symphony	$ 35,000.00
Management (house personnel, publicity ushers, promotion, Season ticket seller, takers.)	4,000.00
Rent (including 10% over $ 3,000.00 per performance	4,450.00
Musicians (2 extra performances, Ballet	1,300.00
Soloists	10,250.00
Stage Hands	2,450.00
Decorations	450.00
Lights	600.00
Advertising	4,925.00
Printing	1,025.00
Programs	1,200.00
Miscellaneous	2,000.00
TOTAL:	67,650.00
RECEIPTS:	
Chorus	$
Stokowski	5,000.00
Ballet	13,000.00
Brailowsky	1,000.00
Flagstad	4,450.00
Yehudi	4,450.00
TOTAL:	26,700.00
Tax Rate:	41,000.00
Total Revenue:	67,700.00
Expenditures:	67,650.00

c) Prices of tickets, 1941 Season

Resolution No. 367-1940S

SUBJECT: Prices, Municipal Concerts, 1941 Season

BE IT RESOLVED: by the Art Commission at its regular meeting, held on Friday, August 23, 1940, the Commission does hereby approve the following prices of admission for the 1941 Municipal Symphony Series.

AUDITORIUM CONCERTS 1941

DATES: Stokowski, January 10, .. Brailowsky, March 4, .. Flagstad, March 21, .. Menuhin, April 15, ..

	Single	Season		Season Ticket
3 Concerts, Auditorium, (orch., dress circle)	$ 1.50	$ 1.25	$ 3.75	
1 Concert, Auditorium, (orch., dress circle)	1.00	.80	.80	
2 Ballets, Opera House, (orch., Grand Tier)	2.50	5.00	5.00	
Season ..... 6 Events				$ 9.50
3 Concerts, Auditorium, (orch., dress circle)	$ 1.00	$ .80	$ 2.40	
1 Concert, Auditorium, (orch., dress circle)	.75	.60	.60	
2 Ballets, Opera House (orch., Grand Tier)	2.00	4.00	4.00	
Season ..... 6 Events				$ 7.00
3 Concerts, Auditorium, (dress circle, balcony)	$ .75	$ .60	$ 1.80	
1 Concert, Auditorium, (dress circle, balcony)	.50	.40	.40	
2 Ballets, Opera House, (dress circle)	1.65	3.30	3.30	
Season ..... 6 Events				$ 5.50
3 Concerts, Auditorium, (balcony)	$ .50	$ .40	$ 1.20	
1 Concert, Auditorium, (balcony)	.50	.40	.40	
2 Ballets, Opera House, (balcony circle, 7 rows)	1.10	1.10	2.20	
Season ..... 6 Events				$ 4.00
3 Concerts, Auditorium, (balcony)	$ .25	$ .25	$ .75	
1 Concert, Auditorium, (balcony)	.25	.25	.25	
2 Ballets, Opera House, (balcony .. 4 rows)	.50	.50	1.00	
Season ..... 6 Events				$ 2.00

BALLET RUSSE
OPERA HOUSE

DATES: January 28, 29, 30, 31, February 1, 2, ... 1941

	Single	Season
Boxes	$ 2.50	$ 9.50
Orchestra ..... 20 rows	2.50	9.50
Orchestra ..... 8 rows	2.00	7.00
Grand Tier .... 3 rows	2.50	9.50
Grand Tier .... 2 rows	2.00	7.00
Dress Circle	1.65	5.50
Balcony Circle 7 rows	1.10	4.00
Balcony 4 rows .... last	.50	2.00

d) Contracts

Hans Leschke

Resolution No. 368-1940S

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director, of the City and County of San Francisco as follows:

BE IT RESOLVED: at a regular meeting of the Art Commission held on Friday, August 23, 1940.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with Dr. Leschke to conduct the Municipal Chorus and to receive as compensation for one year from July 1, 1940, to July 1, 1941, the sum of five thousand dollars, ($ 5,000.00) for said period of one year, payable in quarterly installments of One Thousand Two Hundred and Fifty Dollars, ($ 1,250.00) payable on October 1, 1940, January 1, 1941, April 1, 1941, and July 30, 1941.

SECTION 2: Dr. Hans Leschke agrees out of this sum of $ 5,000.00, to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1940-1941.

SECTION 3: it is hereby declares that the services to be rendered by the said Dr. Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter of the City of San Francisco.

SECTION 4: contract covering the above services is to be prepared by the City Attorney and approved and certified by the Controller.

CURRAN SWINT

SUBJECT: contract ..... Municipal Symphony 1940-1941

Resolution No. 369-1940S

On recommendation of the Music Committee

Authorizing the President or Vice-President, and Secretary of the Art Commission of the City and County of San Francisco, to enter into a contract with Curran Swint, to furnish services for ten concerts of 1941 Municipal Season, as outlined in the contract approved by the City Attorney.

BE IT RESOLVED: by the Art Commission at its regular meeting held on Friday, August 23, 1940.

SECTION 1: the President or Vice-President and Secretary of the Art Commission are hereby authorized to enter into a contract with Curran Swint to furnish services for ten concerts of the 1941 Municipal Season, as outlined in the contract approved by the City Attorney and to receive the sum of $ 400.00 per concert.

SECTION 2: it is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter of the City and County of San Francisco.

BE IT FURTHER RESOLVED: that at each concert, the Secretary is hereby authorized to deliver the check in the amount of $ 400.00, as partial payment to Curran Swint. Said check covering the services of that performance as specified in the contract and certified by the Controller.

MUSICAL ASSOCIATION

SUBJECT: Contract with Musical Association and the Art Commission in the amount of $ 34,999.80.

Resolution No. 3701940S

BE IT ORDAINED: by the Art Commission of the City and County of San Francisco, at its regular meeting held on Friday, August 23, 1940.

RESOLVED: the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association to give a series of eleven (11) concerts at the Civic Auditorium or Opera House, from January 1st, to May 1st, 1941, under the auspices of the Art Commission definite dates to be selected by the Music Committee.

SECTION 1: the President or Vice-President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of (11) eleven Symphony Concerts, at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

SECTION 2: for such services, the Musical Association is to receive the sum of Thirty-one hundred and Eighty-one dollars and eighty cents ($ 3,181.80) for each of said concerts and performances, payments to be made as follows: the sum of Thirty-one hundred and eighty-one dollars and 80/100, ($ 3,181.80) following the performance of each concert.

SECTION 3: on the said series of eleven concerts it is a agreed that the Art Commission enter into a contract with the Monte Carlo Ballet Russe, said Ballet to give six performances of the standard repertoire of the Monte Carlo Ballet and using the entire personnel of the San Francisco Symphony Orchestra.

SECTION 4: the remaining five concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

FLAGSTAD

Resolution No. 371-1940S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Broadcasting Co., agent for Kirsten Flagstad.

BE IT ORDAINED: by the Art Commission at its regular meeting, held on Friday, August 23, 1940, in Room 236, City Hall.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company, for ther services of Edwin Mc Arthur, Conductor

to appear with the San Francisco Symphony Orchestra on March 21st, 1941, and to receive the sum of $ 3,250.00.

BE IT FURTHER RESOLVED: that upon completion of the services rendered by the artists, the Secretary is hereby authorized to deliver the check to the National Broadcasting Company, at the conclusion of the performance, said check covering the services ofr full payment for for the contract as certified by the Controller.

YEHUDI MENUHIN

Resolution No. 372-1940S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Evans & Salter, agent for Yehudi.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Friday, August 23, 1940, in Room 236, City Hall.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with Evans & Salter, for the services of Yehudi Menuhin to appear with the San Francisco Symphony Orchestra on April 15, 1941, and is to receive the sum of $ 3,000.00.

BE IT FURTHER RESOLVED: that upon completion of the services rendered by the artist, the Secretary is hereby authorized to deliver the check to Evans & Salter, at the conclusion of the performance to deliver the check to Evans & Salter, said check covering the services for full payment for the contract as certified by the Controller.

e) Authorization for Secretary to make payments for services.

SUBJECT: authorizing Secretary to make payments for services, promotion and advertising for the 1941 Municipal Symphony Season.

Resolution No. 373-1940S

BE IT RESOLVED: by the Art Commission at its regular meeting held on Friday, August 23, 1940, City Hall..... the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, and request for allotments, to cover the expenditures of the Municipal Symphony Series for the Season of 1941, provided funds have been legally appropriated to cover such expenditures, and the contracts have been duly certified.

f) Travel Expenditure

Resolution No. 374-1940S

BE IT ORDAINED: by the Art Commission at its regular meeting held on Friday, August 23, 1940.

BE IT RESOLVED: the Art Commission does hereby authorize the Secretary to proceed to Los Angeles, for the purpose of contacting Kirsten Flagstad, as Guest artist, for the 1941 Municipal Symphony Season.

g) Wage Scale of Musician's Union

Resolution No. 375-1940S

SUBJECT: Wage Scale of Municipal Band

WHEREAS: Philip H. Sapiro, Director of the San Francisco Municipal Band, has submitted an agreement dated July 1, 1940 to Mr. Harold J. Boyd, Controller of the City of San Francisco. Said agreement approved by the Secretary of the Art Commission as a standard wage scale of the Musicians Union of San Francisco.

BE IT RESOLVED: at a regular meeting of the Art Commission held on Friday, August 23, 1940, the following schedule of prices that regulate the different engagments that are played by the San Francisco Municipal Band are approved:

Parades	$ 6.00 per man	1½ hrs.	Leader 10% extra
District Celebrations ...	$ 8.00 per man	3 hrs.	Leader 10% extra
Civic Exercises	$ 8.00 per man	3 hrs.	Leader 10% extra
Miscellaneous jobs	$ 5.00 per man	1 hr.	Leader 10% extra
Religious engagments	$ 8.00 per man	2½ hrs.	Leader 10% extra
Dedications	$ 7.00 per man	2 hrs.	Leader 10% extra
	(2 hrs. ..... 1 rehearsel)		

Concerts:	$ 7.00 per man
Soloists and first chairman allowed up to:	$15.00 per man
Librarian allowance:	$ 5.00 per man
Programs and signs: ..... allowance:	$11.00 per man
Leader	10% extra

Overtime on all engagments, $ 1.00 per half hour, per man, Leader, 10$ extra

Where extra rehearsels are required for any engagment, $ 2.00 per man, per hour, Leader 10% extra.

On all engagments requiring preliminary work, and concerts, $ 10.00 extra allowed leader as per agreement with the Art Commission.

On all engagments where leader of 10% is less than $ 10.00, it is agreed that $ 10.00 be allowed.

NOTE: the Musicians Union usually adopts its annual prive list during the month of October. We contemplate no changes, but if any changes are made, this agreement will necessarily be amended.

h) Municipal Band, September

Resolution No. 376-1940S

WHEREAS: the Art Commission of the City and County of San Francisco, is legally authorized and duly constitued to detail the Municipal Band for the City and County of San Francisco to appear at such places and at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: at a regular meeting of the Art Commission held on August 23, 1940, Room 236, City Hall at 3 P. M., that the Art Commission of the City and County of San Francisco does hereby authorize the Municipal Band to appear at the following functions:

SEPTEMBER

1	Concert, Laguna Honda Home	$ 296.00
3	Labor Day Exercises	$ 500.00
4	Concert, Health Farm	$ 175.00
15	Concert, Potrero Playground	$ 296.00
28	Exercises, 91st Division	$ 275.00
TOTAL:		$ 1,542.00

ADJOURNMENT

There being no other business, the meeting adjourned sine die, at 5: 10 P. M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
October 11, 1940

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Friday, October 11, 1940, in Room 236, City Hall, at 4 P. M.

There were present:

Mrs. Gertrude Atherton
Mr. Edward L. Frick
Mr. Elmer Hubbard
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mrs. A. W. Stokes
Mrs. Ruth Cravath Wakefield

Absent:

Mr. Herbert Fleishhacker
Mr. William G. Gaskin
Mr. Maurice Harrison
Mr. J. Emmet Hayden
Hon. Angelo J. Rossi
Mr. Paul A. Ryan

President Ronchi presided in the chair.

ADOPTION OF MINUTES

The minutes of the regular meeting of Friday, August 23, 1940, were considered duly read and adopted.

CALENDAR

The Secretary presented the following calendar:

1. ROLL CALL

2. ADOPTION OF MINUTES

3. CALENDAR

4. COMMITTEE OF ARCHITECTURE

   a) de Young Memorial Museum

5. COMMITTEE OF PAINTING AND SCULPTURE

   a) Ralston monument ... Haig Patigian
   b) Diego Rivera Mural
   c) frieze, Washington high school, ... Sargent Johnson
   d) preservation works of art

6. COMMITTEE OF MUSIC

   a) contract, Ballet Russe
   b) authorizing Secretary's trip to New York
   c) Municipal Band ... October and November

c) Frieze, Washington High School ... Sargent Johnson

The Secretary called the attention to the Board of his communication, regarding the frieze for the Washington High School, to the Board of Education ... (Note: consult minutes of August 23, 1940.) ... and informed the Board that no further submissions of the proposed project had been submitted.

d) Preservation, Works of Art, G.G.I.E.

The Secretary informed the Commission that the following communication at the request of the President had been forwarded to Mr. Randell Larson for the list of the Preservation of the works of Art ... (Note: consult minutes of August 23, for list.)

September 30, 1940

Mr. Randell Larson
Wright & Wright & Larson
Mills Building
San Francisco

Dear Mr. Larson:

Mr. Ottorino Ronchi, President of the Art Commission, has requested that I forward you the attached list of the recommendations of the Art Commission, for the removal and preservation of the works of Art, of the Golden Gate International Exposition.

This list was submitted to Mayor Angelo J. Rossi, for his recommendations to the Citizens Committee appointed for this purpose.

The Art Commission respectfully requests your cooperation in this matter and extends their appreciation for your assistance.

Very truly yours,

Joseph H. Dyer, Jr.
Secretary

JHD/CM

COMMITTEE OF MUSIC

In behalf of the absence of the Chairman of the Music Committee, Chairman Ronchi presented the following:

6. NEW BUSINESS

a) communication, Federation of Arts

7. ADJOURNMENT

COMMITTEE OF ARCHITECTURE

a) de Young Museum

The Secretary reported that the City Architect had not as yet resubmitted additional sketches of the proposed alterations for the de Young Museum, as requested in the resolution passed at the regular meeting held on Friday, August 23, 1940. The Secretary informed the Commission that additional plans were being prepared, and would be submitted at the next meeting.

COMMITTEE OF PAINTING AND SCULPTURE

b) Ralston Monument

Commissioner Wakefield, temporary chairman of the Committee of Painting and Sculpture, reported that the Committee recommended the new design by Mr. Haig Patigian, for the William C. Ralston.

Commissioner Frick presented the following resolution:

SUBJECT: William C. Ralston

Resolution No... 376-1940S

RESOLVED: at a regular meeting of the Art Commission held on Friday, October 11, 1940, Room 236, City Hall: the model, together with the sketches of a proposed monument to William C. Ralston, to be executed by the Soulptor, Haig Patigian, and to be placed in the Marina by the Honorable Board of Park Commissioners, was offically approved by the Art Commission of the City and County of San Francisco.

c) Diego Rivera Mural

The Secretary called the attention to the Board, of his communication, regarding the Diego Rivera Mural, to the Board of Education ... (Note: consult minutes of August 23, 1940.) ... and informed the Board that no further submissions of the proposed project had been submitted.

a) Contract, Ballet Russe

Resolution No... 378-1940S

On recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission to enter into contract with the National Broadcasting Company for the services of the Ballet Russe as outlined in said contract.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Friday, October 11th, 1940, Room 236.

SECTION 1.-- the President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company, for the services of the Monte Carlo Ballet Russe, to present eight performances at the War Memorial Opera House, as outlined in the contract approved by the City Attorney, said performance at the War Memorial Opera House, on the following dates: January 28th through February 2nd, 1941. For the services rendered by the Ballet Russe de Monte Carlo, the National Broadcasting Company, is to receive sixty per cent of all gross receipts as specified and outlined in said contract.

b) Secretary's trip to New York

Resolution No... 379-1940S

RESOLVED: at a regular meeting of the Art Commission, held on Friday, October 11th, 1940, that the Commission hereby authorizes its Secretary to proceed to New York, for the purpose of contracting the Ballet Russe de Monte Carlo, for eight consecutive performances, to be given under the auspices of the Art Commission's Municipal Symphony Concert Series, and to arrange with the Directors of the company, the San Francisco repertoire and other details of presentation.

BE IT RESOLVED: that the Secretary is instructed that while in New York, he contact the representatives and Directors of the National Broadcasting Company, and other agencies of a similar nature, for the purpose of making contact and arrangements with the various artists they represent, for their appearance as guest attractions in conjunction with the Municipal Symphony Series presented by the Art Commission.

BE IT FURTHER RESOLVED: this trip is in accordance with Section 219, of the City Charter, this trip is in discharge of routine duties.

SUBJECT: Travel Expenditure

Resolution No. . . 380-1940S

BE IT ORDAINED: by the Art Commission at its regular meeting, held on Friday, October 11th, 1940, at 4 P. M.

BE IT RESOLVED: the Art Commission does hereby authorize the Secretary to proceed to Los Angeles, for the purpose of contracting Leopold Stokowski, as Guest Conductor, for the 1941 Municipal Symphony Season.

o) Municipal Band, activities, October and November

Resolution No...381-1940S

WHEREAS: the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band, for the City and County of San Francisco, to appear at such places and at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment, free of any cost whatsoever, save as such costs may be defrayed by tax levy.

THEREFORE, BE IT RESOLVED: that the Art Commission of the City and County of San Francisco, at a regular meeting held on Friday, October 11th, Room 236, City Hall, at 4 P. M., does hereby authorize the Municipal Band to appear at the following functions:

OCTOBER		
1	Health Farm	$ 175.00
3	Laguna Honda Home	296.00
6	Funston Park.	296.00
7	Eureka Valley District	200.00
8	Call-Bulletin Dedication	275.00
13	Columbus Day Exercises	296.00
13	Columbus Day Parade	200.00
31	Halloween (5 districts)	750.00
5	Exercises, 91st Division	275.00
Total:	. . . . .	$2,717.00

EMERGENCY ORDERS:

August 25, ...	Reception, Grand Knight...	$ 90.00
Sept. 5	Mothers of America	86.00
Sept. 15	San Francisco Day	180.50
October 6	Fleishhacker Playground ..	296.00
October 20	Dedication, Bernal Library	296.00
Total:	. . . . .	$ 948.50

NOVEMBER

Resolution No. 382-1940S

WHEREAS: the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band, for the City and County of San Francisco, to appear at such places and at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment , free of any cost whatsoever, save as such costs may be defrayed by tax levy.

THEREFORE, BE IT RESOLVED: that the Art Commission of the City and County of San Francisco, at a regular meeting held on Friday, October 11th, Room 236, City Hall, at 4 P. M., does hereby authorize the Municipal Band, to appear at the following functions:

NOVEMBER

6	S. F. Health Farm	$ 175.00
7	Laguna Honda Home	296.00
10	Jewish Old People's Home	296.00
11	Armistice Day	280.00
11	Gold Star Mothers	175.00
21	Thanksgiving Concert	296.00
21	Thanksgiving Concert, Health Farm .	175.00

Total: $1,703.00

NEW BUSINESS

a) Communication, Federation of Arts

The Secretary read the following communication from the S. F. Federation of Arts:

October 3, 1940

Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
San Francisco

Dear Sir: --

Since the member organizations of the San Francisco Federation of Arts are so vitally interested in the work of the Art Commission, the question was raised at a recent meeting - what would be the opinion of the Art Commission anent sponsorship of the Municipal Concerts by the Federation of Arts? The idea is to bring the Federation and its close relationship to the Art Commission before the public, with the hope that wider interest will be created in both the Art Commission and the Federation.

The Federation at its coming Council Meeting on Thursday is asking that member groups send representatives to the meetings of the Art Commission and the Board of Directors requests that notice of such meetings be sent to member groups of the Federation.

The Federation also asks that you send me a list of the members of the Art Commission with their terms of service, and that the Federation be notified of all meetings of the Art Commission.

I am sending you a copy of the letter sent you earlier re City organist. The Federation knows that concerts are given in the Legion of Honor, but that did not answer the letter.

Sincerely yours,

Lully J. Blumbert
Secretary

The subject was laid on the table with the request from Commissioner Knight that it be deferred until the November meeting of the Commission, in order that Mr. J. Francis Ward, President of the San Francisco Federation of Arts, could be present and submit the matter in more detail.

ADJOURNMENT

There being no other business, the meeting adjourned sine die at 5:30 P. M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
December 9, 1940

SPECIAL MEETING

A special meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, December 9th, 1940, Room 1219, 200 Bush Street.

There were present:

Mr. Albert Bender
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul Ryan
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. William G. Gaskin
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mayor Angelo J. Rossi
Mrs. A. W. Stokes

President Ronchi presided in the chair.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call

2. Committee of Painting and Sculpture
   a) Diego Rivera Mural
   b) Andrew Furuseth Bust

COMMITTEE OF PAINTING AND SCULPTURE

Commissioner Wakefield, acting chairman of the Committee of Painting and Sculpture, submitted the following Resolution:

SUBJECT: Diego Rivera Mural

Resolution No: 394-1940S

RESOLVED: At a regular meeting of the Board of Education, on Tuesday, November 19, 1940, the following action was taken in connection with the Diego Rivera Mural. The Board of Education viewed the Mural at Treasure Island, and adopted the following:

G-828 - - RESOLVED: That the Board of Education hereby expresses its acceptance of the Diego Rivera Mural, this acceptance being subject to advices from the San Francisco Art Commission that the said Mural is satisfactory to that Commission.

BE IT RESOLVED: at a special meeting of the Art Commission held on December 9, 1940, the design of the Diego Rivera Mural was hereby approved.

BE IT FURTHER RESOLVED: that the Art Commission further recommendsthat the Mural, before being stored, awaiting the completion of the San Francisco Junior College, be placed on exhibition preferably the San Francisco Museum of Art.

b) Andrew Furuseth Bust

Commissioner Wakefield, acting Chairman of the Committee of Painting and Sculpture, submitted the following:

Resolution No: 395-1940S

WHEREAS: The Honorable Board of Park Commissioners have accepted from the Sailor's Union of the Pacific, the bust of the late Andrew Furuseth, designed by the Sculptor Hal B. Runyon. Said bust to be placed on City property under the jurisdiction of the Park Commission, definite location to be subject to approval of the Art Commission.

BE IT RESOLVED: at a special meeting of theArt Commission held on December 9, 1940, Room 236, City Hall, the Commission hereby approves the design for the said bust of Andrew Furuseth.

There being no other business, the meeting adjourned sine die, at 5 P. M.

Joseph H. Dyer, Jr.
Secretary

JHD/cm

SanFrancisco, California
November 26, 1940

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Friday, November 26, 1940, in Room 236 at 4 P. M.

There were present:

Mr. Edward L. Frick
Mr. Elmer Hubbard
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul Ryan
Mrs. A. W. Stokes
Mrs. R. C. Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. Herbert Fleishhacker
Mr. William G. Gaskin
Mr. Maurice Harrison
Mr. J. Emmet Hayden
Mayor Angelo J. Rossi

President Ronchi presided in the chair

ADOPTION OF MINUTES

The minutes of the regular meeting of Friday, October 11, 1940, were considered duly read and adopted.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Committee of Architecture
   a) French Indo-China Pavilion

4. Committee of Painting and Sculpture
   a) Diego Rivera Mural
   b) Sargent Johnson Frieze
   c) Redwood Sculpture ... Dudley Carter

5. Committee of Music
   a) Resolution, Contract, Barbirolli
   b) Resolution, Contract, Philip H. Sapiro
   c) Resolution, activities of Band, December
   d) Resolution, covering Secretary's trip to L.A. to contact John Barbirolli.
   d) Resolution covering tickets for press for 1941 Municipal Concerts Season.
   f) Estimate of revised expense and revenue of 1941 Municipal Concert Series.
   g) Secretary's authorization to sign contracts, Service Orders, contract payments, request for allotments, etc., for the Municipal Concert Series.

6. New Business
   a) communication concerning production of Ruslan & Ludmila.
   b) Wm. Morrow .. Federation of Arts, requests to have Federation as sponsor of Art Commission Concerts.
   c) Lulu J. Blumberg, Secretary, Federation of Arts, reuqests to have Municipal Organ Recitals under auspices of the Art Commission at the Civic Auditorium.

7. Adjourrment

COMMITTEE OF ARCHITECTURE

The Secretary called the Commission's attention to the communication from his Honor, Mayor Angelo J. Rossi, concerning the offer of the Governor General of French Inod-China:

October 6, 1939

To the Honorable
The Art Commission
City Hall, San Francisco

Gentlemen:

On October fourth I forwarded to you a copy of an offer of the Governor General of French Indo-China, to present at the closing of the Exposition, to the City & County of San Francisco, the Indo-China Pavilion now on Treasure Island, I also sent a copy of my answer to this generous offer declaring it to be deeply appreciated, to the Board of Park Commissioners and your Board for consideration.

In my answer I stated that when ways and means had been devised for acceptance of the offer I would communicate with the French Consul General.

I am anxious that the deepest consideration be given to the possibility of accpting the Indo-China Pavilion. For that reason I ask what study you are making of the offer, and would suggest that a joint meeting of the two Commissions be held and a report be forwarded to me reflecting the sense of the meeting, at the earliset moment.

Yours sincerely,

(s)Angelo J. Rossi, Mayor
City & County of San Francisc

The Secretary was instructed to write the following communication to the Consul General:

November 29, 1940

Consul General R. Gaucheron
1275 Greenwich Street
San Francisco, California

Dear Sir:

On October 6th, 1939, a communication was received from Mayor Angelo J. Rossi, outlining the generous offer of the Governor General of the French-Indo China Pavilion on Treasure Island, to the City & County of San Francisco.

At that time, the matter was held in abeyance, awaiting the decision as to a second year for the Exposition. Since the close of the 1940 Fair, this matter has received careful consideration of the Art Commission. While the Commission feels that this architectural masterpiece would be an artistic and cultural asset, nevertheless, the practical side has been considered.

The Commission finds that, due to the cost of transportation and maintenance, that in these times of financial difficulty, calling for every economy, funds would not be forthcoming or available for this most worthy project.

The Art Commission respectfully requests that you convey to his Excellency, the Governor General of French Indo-China, their deep appreciation for his most generous offer and their sincere regret for their inability to accept.

Yours very truly,

Joseph H. Dyer, Jr.
Secretary

JHD/cm

COMMITTEE OF PAINTING AND SCULPTURE

a) Diego Rivera Mural

The following Resolution passed by the Honorable Board of Education was read by the Secretary.

G-828 -- RESOLVED: That the Board of Education hereby expresses its acceptance of the Diego Rivera mural, this acceptance being subject to advices from the San Francisco Art Commission that the said mural is satisfactory to that Commission.

The matter was referred to the Committee of Painting and Sculpture and it was decided upon to have a special meeting on Friday, November 29th, at Treasure Island, at 7 P. M.

b) Sargent Johnson Frieze

The following communication was read by the Secretary, from the Board of Education:

November 26, 1940

To the Honorable
The Art Commission of the
City & County of San Francisco
Mr. J. H. Dyer, Jr., Secretary

Dear Mr. Dyer,

SUBJECT: Frieze for Wall of Athletic Field of George Washington High School

In regular meeting held this day, the Board of Education

unanimously adopted the following Resolution:

RESOLVED: That, pursuant to inspection by Members of the Board of Education, of the frieze for the George Washington High School Athletic Field, the said freze be and it is hereby approved by the Board of Education; this approval subject to advices from the San Francisco Art Commission that the frieze is satisfactory to that Commission.

The above action is being promptly transmitted to you, to facilitate advices, in return, from you Commission in connection with the frieze, as noted in the above Resolution:

Respectfully yours,

J. A. Ormond

Secretary, Board of Education

Commissioner Wakefield, acting Chairman of the Commission of Painting and Sculpture, introduced the following Resolution:

Resolution No: 383-1940S

RESOLVED: at a regular meeting held on Tuesday, November 26th, the Art Commission does hereby approve the sketch of the frieze for the George Washington High School Athletic Field, designed by Sargent Hohnson.

BE IT FURTHER RESOLVED: that upon completion of this worthy project, final approval will be subject to the Art Commission.

Ayes: all that were present
No: President Ronchi

c) Redwood Sculpture . . . Dudley Carter

The following Resolution was submitted to the Commission by Commissioner Wakefield, acting chairman of the Committee of Painting and Sculpture:

SUBJECT: Redwood Statue, "Goddess of the Forest," by Dudley Carter

Resolution No: 384-1940S

RESOLVED: at a regular meeting of the Art Commission held on November 26th, the Art Commission does hereby approve the redwood statue, "Goddess of the Forest" by Dudley Carter, said statue now located in the Fine Arts Palace at the Exposition site. Said carving to be placed in the Golden Gate Park, the location subject to the approval of the Park Commission.

Said Resolution met with the unanimous approval of the Art Commission.

COMMITTEE OF MUSIC

In the absence of J. Emmet Hayden, Chairman of the Music Committee, the Chairman submitted the following:

a) Contract, John Barbirolli

Resolution No: 385-1940S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Columbia Concerts Corporation, agent for John Barbirolli.

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, November 26th, in Room 236, City Hall, at 4 P. M.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with Columbia Concerts Corporation, for their services of John Barbirolli, as Guest Conductor to appear with the San Francisco Symphony Orchestra, on January 10, 1941, and to receive the sum of $ 1200.00.

BE IT FURTHER RESOLVED: that upon completion of the services rendered, the Secretary is hereby authorized to deliver the check to Columbia Concerts Corporation at the conclusion of the performance, said check covering the services for full payment for the contract as certified by the Controller.

b) Contract, Philip H. Sapiro, Municipal Band Conductor

Resolution No: 386-1940S

Authorizing the President and Secretary of the Art Commission to enter into a contract with Mr. Philip H. Sapiro, Director of the Municipal Band, for the period of one year to perform services as Municipal Band Director, of the City and County of San Francisco as follows:

BE IT RESOLVED: at a regular meeting of the Art Commission, held on Tuesday, November 26, Room 236, City Hall at 4 P. M.

SECTION 1: the President and Secretary are hereby authorized to enter into a contract with Mr. Sapiro to conduct the Municipal Band and to receive as compensation, terms outlined in attached contract, Section three and four.

SECTION 2: it is hereby declared that the services to be renderedby the said Mr. Sapiro are of a temporary character, and require high technical skill, and that the postion occupied by him shall not be subject to the provisons of Section 42, of the Charter of the City and County of San Francisco.

SECTION 3: contract covering the above services, is to be prepared by the City Attorney and approved and certified by the Controller.

c) Activities of Band for December .... Emergency Orders

Resolution No: 387-1940S

WHEREAS: THE Art Commission of the City & County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City & County of San Francisco, to appear at such places and at such times as in the judgment of the Art Commission will provide the people of San Francisco with musical entertainment, free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED: that the Art Commission of the City and County of San Francisco, at a regular meeting held on Tuesday, November 26, 1940, Room 236, City Hall, does hereby authorize the Municipal Band, to appear at the following functions:

December:		
4	S. F. Health Farm	$ 175.00
8	Little Sisters of the Poor	296.00
12	Old People's Jewish Home	290.00
20	U. C. Hospital	150.00
22	S. F. Hospital	200.00
25	Laguna Honda Home	296.00
Xmas Concerts, Orphan Asylums, Institutions,		300.00
		$1,707.00

EMERGENCY ORDERS:

October 28	Reception, Ball Players,	60.00
November 18	Reception, Steamer Gen. Jackson	105.00
November 22	Civic Center	120.00
		$ 285.00

d) Travel Expenditure

Resolution No: 388-1940S

BE IT ORDAINED: by the Art Commission at its regular meeting held on Tuesday, November 26, City Hall.

BE IT RESOLVED: the Art Commission does hereby authorize the Secretary to proceed to Los Angeles, for the purpose of contacting either Deanna Durbin, Jeanette Mc Donald, or John Barbirolli, as Guest Artist for the 1941 Season.

e) Secretary's authorization to sign orders

Resolution No: ... 389-1940S

RESOLVED: at a regular meeting of the Art Commission held on Tuesday, November 26th, 1940 ... the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, Service Orders, Requisitions, and request for allotments, to cover the expenditures of the Municipal Symphony Season, for 1941, provided funds have been legally appropriated to cover such expenditures.

f) Tickdts, for Press, 1941 Season

SUBJECT: Season and Single passes

Resolution No: 390-1940S

RESOLVED: at a regulare meeting of the Art Commission held on Tuesday, November 26, 1940, the Secretary was authorized to issue 1430 punched tickets for the 12 Art Commission Concerts of the 1941 Season as follows:

Ballet Russe, eight performances	576
Opening night only, Ballet Russe	70
Four Concerts, Civic Auditorium	784
	1430

said tickets used by the Art Commission for press, publicity and promotion purposes.

SUBJECT: Issuance of tickets Ballet Russe

Resolution No: 391-1940S

WHEREAS: it is deemed necessary in the securing of advertising and other exploitations to issue tickets in consideration thereof.

THEREFORE, BE IT RESOLVED: that the presentation manager is hereby authorized to issue passes where necessary not to exceed one hundred tickets for each of the eight regular performances of the Ballet Russe The passes shall be accommodated by a cancellation of the related tickets, and retained for the accounting which is made by the Controller's office.

SUBJECT: Issuance of tickets Auditorium Concerts

Resolution No: 392-1940S

WHEREAS: it is deemed necessary in the securing of advertising and other exploitation to issue tickets in consideration thereof.

THEREFORE, BE IT RESOLVED: that the presentation manager is hereby authorized to issue passes where necessary not to exceed three hundred tickets for each of the four regular performances at the Auditorium. The passes shall be accommodated by a cancellation of the related tickets and retained for the accounting which is made to the Controller's office.

g) SUBJECT: Expense and revenue, 1941 Municipal Symphony Series

Resolution No: 393-1940S

WHEREAS: the Secretary has submitted a report giving the expenditures and the revenue for the 1941 Municipal Symphony Series, compiled July 25, 1940,

BE IT RESOLVED: at a regular meeting of the Art Commission held on Tuesday, November 26th, 1940, the Art Commission does hereby accept and approve said Resolution and orders it spread among the minutes.

ESTIMATE ... 1941 Municipal Concerts Series

Symphony	$ 35,000.00
Management (house personnel, publicity, ushers, promotion, Season ticket sellers, takers.)	4,000.00
Rent (including 10% over $ 3,000.00 per performance)	4,450.00
Musicians (2 extra performances of Ballet Russe)	1,300.00
Soloists	8,450.00
Stage Hands	2,450.00
Decorations	450.00
Lights	600.00
Advertising	4,925.00
Printing	1,025.00
Programs	1,200.00
Miscellaneous	2,000.00
TOTAL:	$ 66,550.00

Receipts:

Chorus	
Barbirolli	$ 2,200.00
Brailowsky	1,000.00
Ballet	13,000.00
Flagstad	4,450.00
Menuhin	4,450.00
TOTAL:	$ 24,440.00
Tax Rate:	$ 41,000.00
Total Revenue:	$ 66,550.00
Expenditures:	$ 66,550.00

NEW BUSINESS

a) Communication concerning production of Ruslan and Ludmila

The Secretary read the following communication:

The great success of our production, "Swans Lake" leads us to believe that with the cooperation of the S. F. Art Commission, we can repeat this success in the production of a Russian Opera in English.

San Francisoo, a city of great musical achievement has neter presented an opera that has not previously been performed on a Metropolitan or elsewhere.

Among the many great Russian Operas never heard before here, there are two which would have particular appeal to the San Francisco public, Havantchina - by Mousorgsky and "Ruslan and Ludmila" by Glinka.

We feel that during May of the coming year either one of these operas can be produced with a great cast of such artists as Kipnis, Militza Korjus, Jeanette Mc Donald, Marian Anderson or last great success Risi Stevens and all expenses can be covered by the first performance.

All properties, scenery, costumes, orchestration etc., (value at approximately $2800.00) will be returned to the S. F. Art Opera Association and can be used again during the regular Opera Season.

If the Art Commission decided to produce a Russian Opera "Ruslan and Ludmila" the possible returns from the box office (tickets to sell $ 1.50 to $ 4.50) will be the sum of $11,688.00, and ther expenses will be about $ 10,000.00 as follows:

Scenery	$ 1,000.00
Costumes and properties	1,500.00
Orchestra (42 members, S. F. Symphony with 9 hours rehearsal)	2,000.00
Stage Hands including 2 dress rehearsals .	275.00
Score Orchestra, singers and chorus	275.00
Opera House	300.00
Artists for main parts	3,500.00
Training for Russian Chorus (60 members)..	500.00
House Expense (doorman,etc.,)	30.00
Ballet	250.00
	$ 9,630.00
Incidental Expense	370.00
Grand Total:	$10,000.00

Principal artists for this performance will be Svetozar - local; Ludmila, Militza Korjus; Ruslan - Alexander Kipnis; Ratmir Khan of Hazaria - Marian Anderson or Risi Stevens, or Kirstin Targout; Farlaff - Douglas Biatti; Carislava -local artist; Naina - local; Tenor part, Finn - Hackett or John Pierce or George Stinson.

Beside a net profit of $ 1,500.00, the Art Commission will own after the performance, costumes, scenery, and music scores valued at $ 2,500.00.

The matter was referred to the Music Committee with the request for report at the next regular meeting of the Commission.

b) William Morrow .. Federation of Arts, request to have Federation of Arts, as sponsor of Art Commission Concerts.

The San Francisco Federation of Arts, requested to act as sponsors of the Art Commission Municipal Season Concerts.

(Note: See communication in Meeting of October 11th, 1940.)

The matter was referred to the Music Committee with the request for report at the next regular meeting of the Commission.

c) Lulu J. Blumberg, Secretary, S. F. Federation of Arts, requests to have Municipal Organ Recitals under the auspices of the Art Commission.

Miss Lulu J. Blumberg, Secretary of the Federation of Arts, requests to have the Art Commission sponsor a series of organ recitals at the Civic Auditorium.

The matter was referred to the Music Committee with the request for report at the next regular meeting of the Art Commission.

ADJOURNMENT

There being no further business, the meeting closed sine die at 5:30 P. M.

Joseph H. Dyer, Jr.
Secretary, Art Commission